

## **Course Description**

### **Grades 9-12 Music Theory**

#### **Philosophy Statement: Sing to Him a new song; play skillfully, and shout for joy. Psalm 33:3**

Music is a gift from God given to mankind to enrich lives and enhance man's expression of love to Him. Our desire is that our students focus their gifts and talents into expressions that glorify God and reflect His image.

**Course Objective:** Music Theory deals solely with the mechanics of music and is designed to provide the student with a thorough understanding of everything on the musical written page. It includes all major and minor keys and scales, all phases of rhythm, sight-reading, interval and chord reading, melodic and rhythmic dictation and the beginnings of analysis in four-part writing. Student will develop the ability to recognize, understand and describe the basic materials and processes of music that are heard or presented in a score through ear training, sight singing, analysis, composition and rhythmic studies. It thoroughly prepares students for any future involvement with music whether or not music is chosen as a career. The course is designed to cover the scope of work that would be equivalent to that of first year college courses in music theory.

**Textbooks:** Tonal Harmony  
McGraw Hill  
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#### **Materials:**

- Transcript paper

**Time Allotment:** 45 minutes per day, five days per week, one semester

#### **Course Content:**

- Elements of Pitch and Rhythm
- Triads and Seventh Chords
- Major and Minor Chords
- Voice Leading
- Harmonic Progressions
- Inversion of Triads
- Cadences
- Phrases
- Periods
- Nonchord Tones

#### **Areas to be evaluated:**

- Major/Minor Key/Time Signatures
- Circle of Fifths
- Intervals
- Four Part Writing
- Ear Training
- Sight Singing

#### **Additional Activities:**

- Sight singing
- Ear Training