

Course Description

Grade 9 English

Philosophy Statement: God is the Supreme Communicator and has spoken to His people in many ways. In His goodness, He has gifted us with the ability to read, write, listen, and speak. These language arts are the foundation and gateway to all learning and life skills. Students become life-long learners about God and His Word through the study of language arts.

Course Objective: This course provides a thorough review of basic grammar, usage, spelling, and vocabulary. Students will learn to write expository paragraphs and essays using different methods of support. English 9 teaches students to go beyond simple reading comprehension and provides them with an introduction to literary interpretation and analysis. Students read a variety of short stories, essays, and poems along with two larger works—*Great Expectations* by Charles Dickens and *Romeo and Juliet* by William Shakespeare.

Textbooks:

Grammar for Writing
Sadlier-Oxford
Copyright 2007

Implications of Literature
Explorer Level
TextWord Press, Inc.
Copyright 2007

Vocabulary Workshop Level
D
Sadlier-Oxford
Copyright 2005

Materials: Book Sets...

- *To Kill a Mockingbird* by Harper Lee
- *Great Expectations* by Charles Dickens
- *Romeo and Juliet* by William Shakespeare
- *The Crucible* by Arthur Miller
- *Through Gates of Splendor* by Elisabeth Elliot
- *The Odyssey* by Homer

Time Allotment: 45 minutes per day, 5 days per week

Course Content:

- Vocabulary and Spelling
- Library and References Skills
- Dictionary Skills-context clues, synonyms & word analysis
- Expository writing: Paragraph structure
- Grammar Review: Parts of Speech & Parts of a Sentence
- Grammar: Introduction to Phrases
- Writing complete sentences; Identifying fragments & run-ons
- Grammar: Introduction to Clauses
- Writing effective sentences: sentence combining and revising
- Expository writing using 5 different methods of development
- Usage: Agreement, correct use of pronouns, correct use of modifiers
- Persuasive writing instruction
- Analyzing fiction
- Analyzing non-fiction
- Analyzing poetry
- Analyzing drama
- Writing literary criticism
- Understanding basic literary terms, devices
- Appreciation of art and the humanities as it relates to literature

Areas to be evaluated:

- Class participation
- Comprehension tests
- Spelling/Vocabulary Tests
- Writing assignments

Additional activities:

- Reading silently and orally
- Cross curricular projects
- Class study of novels