

Course Description

Grade 10 English

Philosophy Statement: God is the Supreme Communicator and has spoken to His people in many ways. In His goodness, He has gifted us with the ability to read, write, listen, and speak. These language arts are the foundation and gateway to all learning and life skills. Students become life-long learners about God and His Word through the study of language arts.

Course Objective: This course provides instruction in advanced grammar concepts such as clauses, phrases, sentence structure, usage, and mechanics. English 10 also provides students with a strong vocabulary base. Students are required to learn the definition, synonyms, antonyms, word etymologies, phrases & usage notes associated with each word entry. Students strengthen their skills in expository writing through writing essays and creating a research paper. This course also provides a thematic look at world literature beginning with a unit study in Genesis where the student learns the true beginnings of all things (including literature) and progresses chronologically from ancient literature to the 20th century. Longer works include *Antigone* by Sophocles, *Greek Mythology* by Edith Hamilton, *Julius Caesar* by William Shakespeare, *Silas Marner* by George Eliot.

Textbooks:

Grammar For Writing 5th
Course
Sadlier-Oxford
Copyright 2000

Implications of Literature
Navigator Level
Textword Press, Inc.

Vocabulary Workshop Level
E
Sadlier-Oxford
Copyright 2005

Materials: Book Sets ...

- *Genesis: Finding Our Roots* by Ruth Beechick
- *Greek Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton
- *Antigone* by Sophocles
- *Julius Caesar* by William Shakespeare
- *The Pearl* by John Steinbeck
- *Silas Marner* by George Elliot

Time Allotment: 45 minutes per day, 5 days per week

Course Content:

- Vocabulary: Definitions, synonyms, antonyms, usage, etymologies
- The Writing Process
- Essay Writing
- Review parts of speech
- Parts of a Sentence
- Clauses
- Phrases
- Verbs & Subject /Verb Agreement
- Using Pronouns
- Modifiers and Word Usage
- Genesis: Finding Our Roots
- Ancient Literature
- Classical Greek Literature

Areas to be evaluated:

- Class participation
- Comprehension tests
- Vocabulary Tests
- Writing assignments

Additional activities:

- Reading silently and orally
- Literary analysis and comprehension
- Cross curricular projects
- Class study of novels