

Course Description

Grades 11-12 Creative Writing

Philosophy Statement: God is the Supreme Communicator and has spoken to His people in many ways. In His goodness, He has gifted us with the ability to read, write, listen, and speak. These language arts are the foundation and gateway to all learning and life skills. Students become life-long learners about God and His Word through the study of language arts.

Course Objective: This course gives students the chance to create other forms of written work, which are creative and not expository in nature. Students examine a selection from each of the major areas of study and then seek to pattern their work after the “masters.” Areas of study include the short story, playwriting and dramatic production, poetry, and the novelette.

Textbooks: None. Teacher created syllabus

Materials:

- *Much Ado About Nothing*, William Shakespeare
- *A Tale of Two Cities*, Charles Dickens

Time Allotment: 45 minutes per day, 5 days per week, one semester

Course Content:

- Review of writing basics
- Basics of descriptive writing
- Basics of narrative writing
- Basics of short story writing
- Basics of suspense writing
- Creating the children’s story
- *A Tale of Two Cities* book study and research project—creating historical fiction
- *Much Ado About Nothing*—modernizing Shakespearean drama
- Writing various forms of poetry

Areas to be evaluated:

- Class participation
- Comprehension quizzes
- Writing assignments

Additional activities:

- Reading silently and orally
- Critical thinking skills
- Literary analysis and comprehension
- Cross curricular projects
- Class study of novels, poems, and short stories