

Course Description

Grades 11-12 Advanced Placement Literature and Composition

Philosophy Statement: God is the Supreme Communicator and has spoken to His people in many ways. In His goodness, He has gifted us with the ability to read, write, listen, and speak. These language arts are the foundation and gateway to all learning and life skills. Students become life-long learners about God and His Word through the study of language arts.

Course Objective: This class focuses on the critical reading of the various genres of literature. Students will develop their abilities to read, analyze, and interpret a variety of short stories, novels, poems, and plays (mostly British and American) written over a period of time that dates from the Renaissance to the modern era. The main objective of this course is to effectively prepare students to take the AP Literature and Composition exam in May, for which students may earn up to six hours of college credit (one semester each of a general writing and literature course).

Textbook: Literature: Structure, Sound, and Sense
Wadword Cengage Learning
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Materials:

- Student textbook
- Novels:
 - The Old Man and the Sea* by Ernest Hemingway
 - The Great Gatsby* by Fitzgerald
 - My Antonia* by Willa Cather
- Book Sets:
 - Hamlet* by William Shakespeare
 - The Red Badge of Courage* by Stephen Crane
 - The Adventures of Huckleberry Finn* by Mark Twain
 - The Picture of Dorian Gray* by Oscar Wilde
 - Heart of Darkness* by Joseph Conrad
 - Finding God in the Lord of the Rings* by Kurt Bruner and Jim Ware
- Various supplemental reading handouts

Time Allotment: 45 minutes per day, 5 days per week

Course Content:

- Grammar (remedial)
- Short story
- Novels
- Poetry
- Drama
- Writing
- Practice exam

Areas to be evaluated:

- Study/essay questions
- Vocabulary quizzes
- Unit exams
- Essays
- Interpretative readings
- Grammar exam (remedial)
- AP multiple-choice samples
- AP essay exam samples

Additional activities:

- Small group discussions
- Vocabulary drills
- Grammar drills