

HIGH SCHOOL COURSE GUIDE 2024–25

DMC

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2024-25

(DC) indicates Dual Credit Course *see course description for DC information

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BIBLE DMC High School Course Descriptions

BIBLE 9*

Duration:	Full Year
Credits:	2
Open To:	9th Grade
Dual Credits:	No
Prerequisites:	None

Bible 9 answers the question: What is God's Story? This course will thoroughly equip students to understand and articulate the biblical worldview and the fundamentals of Christian doctrine. Students dive deep into the grand story of the Bible and human history to understand where their life fits in the big picture of what God is doing. Special emphasis is placed on *Genesis*, the Gospels, *Romans*, and *Revelation*. Course texts include *Worldview: Creation, Fall, Redemption* by BJU Press and *Christian Beliefs* by Grudem & Grudem.

BIBLE 10*

Duration:	Full Year
Credits:	2
Open To:	10th Grade
Dual Credits:	No
Prerequisites:	None

Bible 10 answers the question: What are Other Stories? Having been thoroughly equipped in Christian doctrine and the big picture of the Bible, students are ready to engage with other stories that they will encounter. Semester I focuses on truth, faith, reason, and how we know what we know. Semester II has students engaging with eight current and common worldviews, discerning what they can affirm in each and what does not comport with God's story. Course texts include *Worldview* by Wheaton Press and *Hidden Worldviews* by Wilken & Sanford.

BIBLE 11*

Full Year
2
11th Grade
No
None

Bible 11 answers the question: Which Story is Right? Knowing God's story and having engaged with other stories, students are challenged to evaluate why God's story is the most compelling. Through a variety of apologetic tactics (classical, evidential, existential), students are equipped to provide a reasoned defense of their faith, while wrestling with their own personal submission to God's truth. A tapestry of texts is used, with *The Reason for God* by Tim Keller serving as the backbone of the course.

BIBLE 12*

Duration:	Full Year
Credits:	2
Open To:	12th Grade
Dual Credits:	No
Prerequisites:	None

Bible 12 answers the question: How Do I Live the Story? Students are challenged to know and engage in a variety of spiritual disciplines that will shape who they are and become, in order to prepare them for life and faith after graduation. Additional emphasis is placed on calling, providing opportunities for students to envision faithful discipleship in a variety of vocations. Lastly, Seniors are challenged to develop their skills in faithful interpretation and application of the Bible to their lives, a lifelong skill for resilient disciples.

ENGLISH 9*

Duration:	Full Year
Credits:	2
Open To:	9th Grade
Dual Credits:	No
Prerequisites:	None

This course provides a thorough review of basic grammar, usage, and vocabulary, as well as an introduction to advanced grammar concepts such as clauses, phrases, and sentence structure. Students will go through the steps of the writing process and write a variety of pieces ranging from paragraphs to essays, including an original short story. Students will learn to go beyond simple reading comprehension and will begin to practice literary interpretation and analysis. Students will read a variety of works including poems, short stories, plays, Scripture, and novels. Larger works include *Romeo and Juliet, The Crucible*, and *To Kill a Mockingbird*.

ENGLISH 10*

Duration:	Full Year
Credits:	2
Open To:	10th Grade
Dual Credits:	No
Prerequisites:	English 9

This course provides a thorough review of advanced grammar concepts such as clauses, phrases, and sentence structure. Students will continue to strengthen their writing skills by writing a variety of pieces ranging from paragraphs to essays, including an in-depth literary analysis of a worship song. Students will continue to practice literary analysis of pieces including poems, short stories, plays, Scripture, and novels. Larger works include the book of Genesis, Greek Mythology, *Antigone* by Sophocles, and Shakespeare's *Julius Caesar*.

AMERICAN LITERATURE*

Duration:	Full Year
Credits:	2
Open To:	11th Grade
Dual Credits:	No
Prerequisites:	English 9, 10

We study American literature, from the histories, biographies, and journals of the earliest colonists to the poetry and prose of our modern writers. Students will analyze fiction and non-fiction through the lens of history, literary criticism, and thematic ideas that appear over and again throughout American literature. Socratic discussions will be the principal approach to literary analysis. Students will increase their understanding of formal grammar usage through their written work (i.e. answers to study/essay questions, vocabulary study, and formal compositions). Students will gain proficiency in oral communication through interaction in discussions and oral presentations.

INTRO TO FILM

Duration:	1 Semester (Spring)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course: HUM 120	
Prerequisites:	English 9, 10

This class is an introduction to the conventions, scope, purposes and techniques of films. It includes viewing and writing about a variety of films. Students will interpret film according to narrative and dramatic principles, analyze film according to principles of editing and sound, evaluate film according to the theory of style, critique film by applying at least five critical theories. The course will also focus on creating effective writing to demonstrate the understanding of course goals.

ENGLISH DMC High School Course Descriptions

COMPOSITION I

Duration:	1 Semester (Fall)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	: ENG 105
Prerequisites:	English 9, 10, American Literature

This course introduces students to college writing and is designed to help students read and write effectively. Students will construct and revise a series of writings; primarily expository but not excluding persuasive. In addition, the class includes effective reading and research techniques that may include library and computer-based skills.

COMPOSITION II

Duration:	1 Semester (Spring)
Credits:	1
Open To:	12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course: ENG 106	
Prerequisites:	Composition I, C- or better

This is a continuation of Comp I, that focuses on the same skills, but at a deeper level. As noted above, this course introduces students to college writing and is designed to help students read and write effectively. Students will construct and revise a series of writings; primarily expository but not excluding persuasive. In addition, the class includes effective reading and research techniques that may include library and computer-based skills.

INTRO TO LIT

Duration:	1 Semester (Fall)
Credits:	1
Open To:	12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course: LIT 101	
Prerequisites:	English 9, 10, American Literature

This course offers an introduction to the study of poetry, fiction, and drama, emphasizing analytical writing, interpretation, and basic critical approaches. Students will read a range of authors that span cultural and ethnic groups across history.

CONTEMPORARY LITERATURE

Duration:	1 Semester (Spring)
Credits:	1
Open To:	12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	: LIT 185
Prerequisites:	English 9, 10, American Literature

This course is an Introduction to the study and appreciation of significant contemporary writers and literary movements from 1945 up through the present day. Emphasis on the relationship of current literature to society as well as global contexts written by a diverse collection of writers. Basic critical approaches are emphasized.

6 Math credits required for graduation* Required Course

MATH DMC High School Course Descriptions

ALGEBRA I*

Duration:	Full Year	This course sets a strong, solid foundation in working with negative numbers and proceeds to introduce algebraic concepts of variables, functions, relations, polynomials, systems of equations and inequalities, rational exponents, and quadratic equations.
Credits:	2	
Open To:	9-12th Grade	
Dual Credits:	No	
Prerequisites:	Pre-Algebra	

GEOMETRY*

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Algebra I

This course develops the student's ability to reason and investigate relationships among figures. Topics to be covered during the year are: lines and planes, proof, congruence and similarity of triangles and quadrilaterals, trigonometry, circles, area, and volume.

ALGEBRA II*

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Geometry

This course completes the automation of the fundamental skills of algebra and is designed to meet the needs of college-bound students. It is the springboard to advanced math concepts.

PRE-CALCULUS/TRIGONOMETRY

Duration:	Full Year	
Credits:	2	
Open To:	9-12th Grade	
Dual Credits:	5 DMACC Credits	
DMACC Course: MAT 129		
Prerequisites:	Algebra II	

This is a mathematical problem-solving course. The precalculus involves but is not limited to functions (polynomial, rational, exponential and logarithmic), systems of equations and inequalities, and sequences and series. The trigonometry sections use both the right triangle and unit circle approach. Polar coordinates and vectors are also studied.

MATH DMC High School Course Descriptions

CALCULUS

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	5 DMACC Credits
DMACC Course: MAT 211	
Prerequisites:	Pre-Calc/Trig

The areas of study in Calculus include graph analysis, limits of functions, continuity of functions, derivatives at a point and as a function, integration and techniques of anti-differentiation.

STATISTICS

Duration:	Full Year
Credits:	2
Open To:	11-12th Grade
Dual Credits:	4 DMACC Credits
DMACC Course:	MAT 157
Prerequisites:	Algebra II

Statistics is a college-level course that focuses on the collection, interpretation, and dissemination of data as well as the study of Probability. Topics include normal models, confidence intervals, hypothesis testing, and regression.

SCIENCE

DMC High School Course Descriptions

PHYSICAL SCIENCE*

Duration:	Full Year
Credits:	2
Open To:	9-10th Grade
Dual Credits:	No
Prerequisites:	None

Physical Science is the study of matter and energy and includes chemistry and physics. It is a basis for the further study of chemistry and physics. Labs or investigations are used to provide students hands on learning and practical applications. Math is very important to science students and calculators should be brought and used in class. Topics that will be studied include: matter, the periodic table, elements, mixtures, compounds, chemical reactions, light and electromagnetic spectrum, energy, heat, motion, Newton's laws and momentum.

BIOLOGY*

Duration:	Full Year	This is a general introductory biology course. Topics that will be studied include: cells, genetics and heredity, ecosystems, microorganisms, basic anatomy and physiology, and creation/ evolution. Both labs and investigations are used to provide hands on learning and practical applications.
Credits:	2	
Open To:	9-10th Grade	
Dual Credits:	No	
Prerequisites:	Physical Science	

CHEMISTRY*

Duration:	Full Year
Credits:	2
Open To:	10-12th Grade
Dual Credits:	No
Prerequisites:	Physical Science, Biology

This is a general introductory chemistry course. The students will become familiar with the following areas of study: Introduction to Chemistry and Matter, Organization of Matter, Language of Chemistry, and Phases of Chemistry. Labs or investigations are used. The successful completion of this course will allow the student to have the groundwork necessary to be prepared for their first-year college chemistry course. The students will be given the opportunity to see the amazing design of our universe and that should give them a desire to seek out the Creator.

*Chemistry OR General Chemistry I is required.

Duration:	Full Year	
Credits:	2	
Open To:	11-12th Grade	
Dual Credits:	5 CCU Credits	
CCU Course:	CHM 121	
Prerequisites:	Physical Science, Biology	

GENERAL CHEMISTRY I*

This course has major concepts in two areas of chemistry: molecules and chemical reactions. The molecules topic investigates atoms, the periodic table, molecular shape, states of matter, and intermolecular forces. The chemical reactions topic investigates nomenclature, chemical reactions, solutions, thermochemistry, and stoichiometry.

This course is taught at DMC but through Colorado Christian University for credit. It is an additional fee to take this course.

*Chemistry OR General Chemistry I is required.

SCIENCE

DMC High School Course Descriptions

6 Science credits required for graduation
* Required Course
*Chemistry or Gen Chem I must be taken for graduation

GENERAL CHEMISTRY II

Duration:	Full Year
Credits:	2
Open To:	12th Grade
Dual Credits:	5 CCU Credits
CCU Course:	CHM 122
Prerequisites:	General Chemistry I

This course has major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), and organic chemistry (alkanes and function groups).

This course is taught at DMC but through Colorado Christian University for credit. It is an additional fee to take this course.

AP PHYSICS

Duration:	Full Year
Credits:	2
Open To:	11-12th Grade
Dual Credits:	Exam-Dependent
Prerequisites:	Physical Science, Algebra II

Students will become familiar with the following areas of study: Introduction and Mathematical Concepts, Linear and Rotational Kinematics, Forces and Work, Energy and Motion. This course will assist students to develop their critical thinking skills, including but not limited to general problem solving, the break down of complex problems into workable parts, the use of math to solve problems, and working with other students to solve complex problems. Labs or investigations are used. The student will be given the opportunity to see the amazing design of our universe that should give them a desire to seek out the Creator.

The AP Exam is required for course completion. This is an additional fee. It is anticipated that Physics will be offered for Dual-Credit in the 25-26 school year.

ANATOMY & PHYSIOLOGY

Duration:	Full Year
Credits:	2
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	Biology

Anatomy & Physiology is designed for students planning to enter the medical field. This class will study in depth the human body systems and how they interact with each other.

SPORTS PHYSIOLOGY

Duration:	1 Semester (Spring)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	Physical Science, Biology

Students will investigate the effect of exercise on the function and structure of the body as a whole and at a cellular level. Students will use clay models, dissections, and online simulations to understand how the musculoskeletal and nervous system play a part in athletics. Best practices for athletic performance and recovery will also be explored.

SOCIAL STUDIES

DMC High School Course Descriptions

US HISTORY*

Duration:	Full Year	Beginni
Credits:	2	trends ir approac
Open To:	9-10th Grade	history a
Dual Credits:	No	•
Prerequisites:	None	

Beginning with the Civil War, students will explore the major events and rends in American history through the most recent times. The approach is conceptual, emphasizing cause and effect relationships in history and utilizing evaluation and decision-making skills.

WORLD HISTORY*

Duration:	Full Year
Credits:	2
Open To:	9-10th Grade
Dual Credits:	No
Prerequisites:	US History

This course provides students with a broad background in the history of mankind from creation to the present. Emphasis will be placed on cultures up through the Middle Ages in the first semester and continue with post-Middle ages in the second semester. The main theme running through the course is the effect on history by people created in God's image who are also sinful. A chronological and cultural approach will be used.

AMERICAN GOVERNMENT*

Duration:	1 Semester (Fall)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	US History, World History

The course is designed to give the student an in-depth view of state and national government. The Constitution and its changes along with the current judicial interpretations will also be included in this study. A special emphasis will be given to the role of a Christian in the current political process.

ECONOMICS*

Duration:	1 Semester (Spring)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	None

This course will give each student a basic knowledge of micro, macro and consumer economics with a Biblically based view. Students will gain an ability to understand current economic events and how they affect our government, international decisions and history. Students will become more Christ centered in their decision making.

SOCIAL STUDIES

6 Social Studies credits required for graduation* Required Course

DMC High School Course Descriptions

PSYCHOLOGY

Duration:	1 Semester
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	None

This course will introduce students to the history of psychology and the theoretical knowledge needed to understand psychology. Theories, both secular and Christian, will be analyzed by their relationship to Scripture. A common theme in the course is humanity striving to understand themselves and their relationship to others in God's Kingdom.

SOCIOLOGY

Duration:	1 Semester
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	None

Sociology focuses on the study of human relationships and how we interact within our own society, in terms of group relationships, and the roles individuals play within groups. Students will examine society using Biblical principles. The course will prepare students to accept cultures different than their own and understand the cultural relevance of each.

FITNESS/HEALTH

DMC High School Course Descriptions

FITNESS*

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None
Other Notes:	Independent Study
	Hour requirements: 60 hours of in class work in Wellness Center. If in a sport during same semester, then 20 hours

Fitness class is a collaboration between the student & teacher to create an Individual Health Plan (IHP) that equips students with the knowledge and discipline to create lifelong healthy habits. During the course, the teacher will diagnose, prescribe, evaluate, and direct student learning in terms of DMCS objectives (either singly or in collaboration with other professional staff), and assess student progress during and following instruction in terms of the IHP, and use the information to develop further educational procedures. We will be using the PLT4M app that was purchased for this coming school year. In this app, we will set up IHP's, and we will be able to record and track progress throughout the school year.

*Two (2) Fitness credits are required for graduation.

The Fitness requirement may be waived if the student enrolls in BOTH Choir and Band each semester for ALL four years of high school.

HEALTH*

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

Students will examine their lifestyles, select goals, and make plans to achieve and maintain optimum health. Students will learn about behaviors that help prevent illness or accidents and promote health or improve the quality of the environment. Health provides current facts in areas of mental health, family and social health, nutrition, exercise and fitness, drugs, safety and first aid, and community and environmental health.

TECHNOLOGY

DMC High School Course Descriptions

COMPUTER APPLICATIONS FOR BUSINESS*

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

This course is designed to equip students with a general foundation in technology through the Google Suite. Applications include: Sheets, Docs, Slides, Sites, Gmail - to name a few. Students will be applying skills to relevant & real-world tasks such as email etiquette, creating docs, organizing files, utlizing calendar features, etc. The course is a self paced environment but will include the opportunities to collaborate with peers.

GRAPHIC DESIGN I

Duration:	1 Semester	This course is an introductory to the principles and elements of graphic design. Students will explore different avenues of visual communication, self expression and creative problem solving through the creation of a variety of visual communication pieces. Graphic Design I can count as 1 Technology OR 1 Fine Art credit.
Credits:	1	
Open To:	9-12th Grade	
Dual Credits:	No	
Prerequisites:	None	

GRAPHIC DESIGN II

Duration:	1 Semester	This course expands on the principles and elements of graphic design. Students will explore different avenues of visual communication, self expression and creative problem solving through the creation of a variety of visual communication pieces. Graphic Design II can count as 1 Technology OR 1 Fine Art credit.
Credits:	1	
Open To:	9-12th Grade	
Dual Credits:	GRD 301	
Prerequisites:	Graphic Design I	

YEARBOOK

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Apply through LEAD application in spring

Yearbook has been designed to provide students with journalistic skills and the ability to apply those skills to actual yearbook production. Units of study include concept, thematic development, section development, reporting and writing, headlines, photography, design/layout, graphics, and marketing.

Yearbook can count toward 1 Technology OR 1 Fine Art credit.

TECHNOLOGY

DMC High School Course Descriptions

INTRO TO ENGINEERING AND DESIGN

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

Intro to Engineering introduces students to the design process which applies math, science, and engineering standards to identify solutions for a variety of real problems. Students work both individually and in collaborative teams to develop and document design solutions using engineering notebooks and 3D modeling software such as 3D printers, GlowForge, & Amazon Web Services.

COMPUTER SCIENCE PRINCIPLES I

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

In Computer Science Principles, students develop the in-demand computer science skills critical to thrive in any of today's and tomorrow's careers. The course promotes computational thinking and coding fundamentals and introduces computational tools that foster creativity. It aims to build students' awareness of the tremendous demand for computer scientists and those who have computational thinking skills, and engages students to consider issues raised by the impact of computing on society. It inspires algorithmic and computational thinking, helping students see themselves in a career path they might not have initially chosen. We are excited to partner with Project Lead the Way to provide this curriculum.

COMPUTER SCIENCE PRINCIPLES II

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Computer Science Principles I

This course expands on Computer Science Principles. Students will develop the in-demand computer science skills critical to thrive in any of today's and tomorrow's careers. The course promotes computational thinking and coding fundamentals and introduces computational tools that foster creativity. It aims to build students' awareness of the tremendous demand for computer scientists and those who have computational thinking skills, and engages students to consider issues raised by the impact of computing on society. It inspires algorithmic and computational thinking, helping students see themselves in a career path they might not have initially chosen. We are excited to partner with Project Lead the Way to provide this Curriculum.

FINE ARTS - VOCAL

DMC High School Course Descriptions

CHOIR I

Duration:	Full Year
Credits:	2
Open To:	9-10th Grade
Dual Credits:	No
Prerequisites:	None
Other Notes:	Required for participation in Show Choir

Choir I is an entry-level ensemble where students learn the basics of sight-reading, music theory and develop a healthy singing technique through gender specific and combined gender instruction. This is an exceptional environment to earn fine arts credit for graduation or fulfill a love of singing. Students will be introduced to a variety of three and four-part choral music and perform selected repertoire from memory at concerts throughout the year.

Men in this choir will meet during one day during the cycle, women will meet one day during each cycle and the remaining days will be combined rehearsals.

CHOIR II

Duration:	Full Year
Credits:	2
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	None
Other Notes:	Required for participation in Show Choir
	9th–10th graders may be accepted through a successful Victory audition

Choir II is an intermediate choral ensemble of roughly 60-80 singers. Students in this ensemble have an understanding of healthy vocal technique, strong sight-reading skills, strong work ethic and a desire to sing choral music that will advance their skills. Students will be introduced to a variety of SATB(div) choral music, compete at State Large Group Contest and perform selected repertoire from memory at concerts throughout the year.

Men in this choir will meet during one day during the cycle, women will meet one day during each cycle and the remaining days will be combined rehearsals.

VICTORY

Duration:	Full Year
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None
Other Notes:	Auditioned group
	Early Bird class 7:15-8:00am

Victory is the most select, auditioned choral ensemble. It consists of singers who are also members of Choir II. Victory sings a wide variety of advanced choral literature. Students commit to extra rehearsals, performances and ministry engagements. Students who are selected enjoy additional privileges of auditioning for the Iowa All State Chorus, solo and ensemble contest, Christmas caroling and Singing Valentines. Victory meets during the Early Bird class period.

FINE ARTS - VOCAL

Fine Arts credit required for graduationRequired Course

DMC High School Course Descriptions

WORSHIP ARTS

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Apply through LEAD application in spring

Students who desire to use their artistic gifts to praise the Lord and lead through the production of music and moments at DMC are the perfect fit for this class. Worship Arts is dedicated to using the student voice to plan, prepare, and execute the spiritual rhythms of the high school. They spend their time being equipped as leaders and nurtured as Christ followers. During their class, each student takes on a unique role in the larger body. These roles and responsibilities include a planning team, worship team, greeting team, and technology team. Students who are interested in leading worship or playing in a worship band, planning events, or managing the tech booth should sign up for this class.

*Worship Arts does not count toward a Fitness credit.

FINE ARTS - INSTRUMENTAL

DMC High School Course Descriptions

BAND

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

This course is designed to develop a student's basic working knowledge of instrumental music fundamentals. It is open to all students with previous instruction on wind or percussion instruments. Students learn basic, intermediate and advanced theory. To receive a solid music education, students are expected to participate the entire year in marching band, concert band and pep band. Students are asked to perform outside of their regular school meeting time three times a year for concert band, and 3-4 times a year for concerts. Additional fees may come with concert band that are not covered by the activity fee.

COLOR GUARD

Duration:	1 Semester (Fall)
Credits:	0.5
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None

Color Guard is for the first quarter of the school year during marching band season. The student must be available during 1st period. Once Marching Band season is over, the student will join study hall for the last part of the semester.

JAZZ BAND

Duration:	Full Year
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	None
Other Notes:	Auditioned group
	Early Bird class 7:15-8:00am

Jazz Ensemble is an auditioned group that plays a wide variety of "jazz" music from swing, Latin, funk and the blues. Students commit to extra rehearsals, competitions and other engagements outside the regular school day. Additional fees may come with jazz band that are not covered by the activity fee. Concert Band membership is required of all jazz band members. Jazz Band meets during the Early Bird class period, October-April. See teacher syllabus for details.

WORSHIP ARTS

Duration:	1 Semester
Credits:	1
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Apply through LEAD application in spring

Students who desire to use their artistic gifts to praise the Lord and lead through the production of music and moments at DMC are the perfect fit for this class. Worship Arts is dedicated to using the student voice to plan, prepare, and execute the spiritual rhythms of the high school. They spend their time being equipped as leaders and nurtured as Christ followers. During their class, each student takes on a unique role in the larger body. These roles and responsibilities include a planning team, worship team, greeting team, and technology team. Students who are interested in leading worship or playing in a worship band, planning events, or managing the tech booth should sign up for this class.

*Worship Arts does not count towards a Fitness credit.

FINE ARTS - VISUAL

DMC High School Course Descriptions

ART FOUNDATIONS

Duration:	1 Semester	
Credits:	1	
Open To:	9-12th Grade	
Dual Credits:	No	
Prerequisites:	None	

ntroductory course of all visual art standards, no previous art experience required. Students will use a variety of media, techniques and processes to explore the elements of art and solve creative problems. Students will engage in the creative process through creating, presenting, responding and connecting art to themselves and others.

DRAWING

Duration:	1 Semester	Drawing further explores the elements of art and principles of design learned in Art Foundations. The drawing media of graphite, charcoal,	
Credits:	1	oil pastel, pen and ink will be primarily used. This course is	
Open To:	9-12th Grade	recommended for students with a strong interest in art or considering	
Dual Credits:	3 DMACC Credits	careers requiring artistic skill. Students will engage in the creative process through creating, presenting, responding and connecting art	
DMACC Credits: ART 133		to themselves and others.	
Prerequisites	Art Foundations		

PAINTING

Duration:	1 Semester	Painting furthe
Credits:	1	learned in Art F
Open To:	9-12th Grade	Acrylic, tempra
Dual Credits:	3 DMACC Credits	used. These cou interest in art o
DMACC Credits: ART 143		will engage in t
Prerequisites:	Art Foundations	responding and

Painting further explores the elements of art and principles of design earned in Art Foundations.

Acrylic, tempra and watercolor paint will be primarily mediums used. These courses are recommended for students with a strong interest in art or considering careers requiring artistic skill. Students will engage in the creative process through creating, presenting, esponding and connecting art to themselves and others.

CERAMICS

Duration:	1 Semester
Credits:	1
Open To:	10-12th Grade
Dual Credits:	No
Prerequisites:	Art Foundations

Comprehensive introductory experience working clay. Fundamental techniques demonstrated where students will learn about pottery tools and their uses, construction methods (such as coil, slab, and wheel throwing), the various forms and designs of ceramics, the application of glazes, and different glazing techniques, and the operation of a ceramic kiln. The discovery of finding one's unique sense of touch is stressed. Concepts in ceramic art are discussed, connecting cultures, artists, and contemporary objects.

FINE ARTS - VISUAL DMC High School Course Descriptions

GRAPHIC DESIGN I

Duration:	1 Semester	This course is an introductory to the principles and elements of	
Credits:	1	graphic design. Students will explore different avenues of visual communication, self expression and creative problem solving through	
Open To:	9-12th Grade	the creation of a variety of visual communication pieces.	
Dual Credits:	No	Graphic Design I can count as 1 Fine Art OR 1 Technology credit.	
Prerequisites:	None	Graphic Design F can count as Frine Art OR Frechhology credit.	

GRAPHIC DESIGN II

Duration:	1 Semester	Graphic Design II takes a deeper dive into the principles and elements of graphic design. Students will explore different avenues of visual communication, self expression and creative problem solving through
Credits:	1	
Open To:	9-12th Grade	the creation of a variety of visual communication pieces.
Dual Credits:	3 DMACC Credits	Graphic Design II can count as 1 Fine Art OR 1 Technology credit.
DMACC Course	e: GRD 301	Graphic Design in can count as in the Art OK infectitiology credit.
Prerequisites:	Graphic Design I	

YEARBOOK

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Apply through LEAD application in spring

Yearbook has been designed to provide students with journalistic skills and the ability to apply those skills to actual yearbook production. Units of study include concept, thematic development, section development, reporting and writing, headlines, photography, design/layout, graphics, and marketing.

Yearbook can count as 1 Fine Art OR 1 Technology credit.

SENIOR ART

Duration:	Full Year
Credits:	1
Open To:	12th Grade
Dual Credits:	No
Prerequisites:	Art Foundations
Other Notes:	Independent Study

Art students will go in depth into a chosen medium or technique. The students will use various art medias and utilize the techniques and knowledge learned to complete impactful works of art that have historical, conceptual, or expressive relevance. Special emphasis will be placed on creating work for a variety of competitions, writing artist statements and preparing work for senior exhibition and college portfolio reviews.

BUSINESS DMC High School Course Descriptions

ACCOUNTING I

Duration:	1 Semester (Fall)	Accounting I will give students a background in basic accounting procedures used to operate a business. Real-world scenarios and situations are given so the students can relate easily to the curriculum. Any student looking into a business related field would	
Credits:	1		
Open To:	11-12th Grade		
Dual Credits	:: No	benefit from taking this class, as it provides a firm foundation future in business.	
Prerequisite	s: None		

ACCOUNTING II

Duration:	1 Semester (Spring)
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	Accounting I

An extension of Accounting I, Accounting II will continue with basic accounting procedures used to operate a business. Students will also have the opportunity to dive deeper into the career, hearing from guest speakers, analyzing accounting issues, and participating in a simulation to practically culminate everything they have learned.

PERSONAL FINANCE*

Duration:	1 Semester
Credits:	1
Open To:	10-12th Grade
Dual Credits:	No
Prerequisites:	None

Personal Finance allows students to learn about various financial situations that you may be faced with in life. We will cover basic financial institutions, budgeting, savings, debt, being a smart consumer, taxes, investing, insurance and discuss options after high school. This class will also examine the national trends of money and will teach students how to escape common financial pitfalls.

INTRO TO BUSINESS

Duration:	1 Semester
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	None

An introduction to the exciting and challenging world of business. Students will dive deeper into understanding value through our faith and by creating and developing a corrective product or service to solve a real problem. At the end of the course, students will be prepared to enter into the Entrepreneurship course.

BUSINESS

Personal Finance credit required for graduation
 Required Course

DMC High School Course Descriptions

ENTREPRENEURSHIP

Duration:	1 Semester
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	Intro to Business

A continuation of Intro to Business (see course description). Students will have the opportunity to utilize the skills they have learned in Intro to Business to run, manage, and market their own on campus business.

COLLEGE & CAREER READINESS

Duration:	1 Semester	What are my gifts? What is my purpose? What is God calling me to after
Credits:	1	high school? How should I prepare for that calling (including job applications, interviews, business emails, internships, etc)? We believe
Open To:	10-12th Grade	students are created on purpose for a purpose and this class is designed
Dual Credits:	No	to help them identify God-given talents and gain general job readiness skills so they are prepared to do what God is calling them to do.
Prerequisites:	None	
Other notes:	Student must be at least 16 years old so they can drive to work-based locations.	The class will provide practical application of the job readiness skills in an area of career interest. Students have the opportunity to "test drive" their gifts prior to committing to college majors and finding out they don't enjoy something as much as they thought they did.
		This class is designed for the autonomous learner who can meet professional expectations, including dress, speech, time management, and communication with DSM business partners. Students will be responsible for seeking out and finding a placement for their off campus work-based learning partnership in addition to completion of a portfolio that may include reflections or examples of projects completed in collaboration with the business partner.

FOREIGN LANGUAGE

DMC High School Course Descriptions

SPANISH I

Duration:	Full Year	
Credits:	2	
Open To:	9-12th Grade	
Dual Credits:	No	
Prerequisites:	None	

In Spanish I, students are introduced to the fundamentals of the Spanish language and culture. They will develop novice level skills in listening, speaking, reading, and writing the Spanish language. An emphasis is placed on introductory conversational topics, the conjugation and use of high-frequency verbs, and the development of grammatical and phonemic awareness. In addition, students will gain an appreciation for the Hispanic culture as found around the world.

SPANISH II

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Spanish I

In Spanish II, students work on deepening their vocabulary while still focusing on common, everyday scenarios in Spanish language. We begin to target some compound grammatical structures. We emphasize understanding when we read and listen to stories, discuss images and short videos, and read novels. As students' comprehension grows, writing and speaking abilities begin approaching an intermediate level. Study of culture will continue as we make connections to our own cultural practices and perspectives.

SPANISH III

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Spanish II

In Spanish III, students will continue to deepen their study of the Spanish language. A wider vocabulary is developed, and more emphasis is placed on the language structure. Students learn to construct more abstract discourse with one another and be comfortable speaking in tenses other than the present in order to provide them with all of the resources necessary to interpret input and carry on an authentic conversation. A variety of materials and resources is used to give a comprehensive understanding of the language and the role students can play in the culture.

SPANISH IV

Duration:	Full Year
Credits:	2
Open To:	9-12th Grade
Dual Credits:	No
Prerequisites:	Spanish III

In Spanish IV, students continue to broaden our vocabulary through reading and listening to stories and texts related to important cultural topics. We branch out into bigger global and historical themes through a variety of media, with an emphasis on more authentic texts. We review the grammar that has been previously targeted with a bigger emphasis on form and accuracy as well as targeting more complex grammatical structures. Students' writing and speaking will expand to more cohesive, paragraph-length discourse.

CAREER ELECTIVES

DMC High School Course Descriptions

FOUNDATIONS OF EDUCATION

Duration:	1 Semester (Fall)
Credits:	1
Open To:	10-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	:: EDU 210
Prerequisites:	None

This course presents a broad overview of the field of education, including the foundations of American education, roles of teachers and students, history and philosophy, and curriculum. Students will complete a 40-hour practicum at the elementary, middle, or high school level. Recommended for students who plan to major in education.

INITIAL FIELD EXPERIENCE IN TEACHING

Duration:	1 Semester (Spring)
Credits:	1
Open To:	10-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	: EDU 218
Prerequisites:	Foundations of Education, C- or better

This course will provide opportunities to enhance understanding of the teaching profession and assist with decisions to pursue a career in education. Students will spend time observing K-12 classroom teaching with a licensed educator to gain insights and a better understanding of the teaching and learning process. Students will complete 64 hours of K-12 observations to include both elementary and secondary experiences.

POLICE AND SOCIETY

Duration:	1 Semester (Fall)
Credits:	1
Open To:	10-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	: CRJ 111
Prerequisites:	None

As an examination of the role of the police in American society and a discussion of prominent issues, the course will examine the various eras of policing agencies. The structure and style of various policing agencies will also be covered. Agency application of internal and ethical issues including the use of force will be examined. Strategies and policies to improve the policing work environment will also be discussed.

SURVEY OF CRIMINAL JUSTICE AGENCIES

Duration:	1 Semester (Spring)
Credits:	1
Open To:	10-12th Grade
Dual Credits:	3 DMACC Credits
DMACC Course	:: CRJ 107
Prerequisites:	None

This course studies the criminal justice system through an examination of actual agencies, focusing on theoretical vs. real roles and functions of the agencies. Includes on-site visits.

CAREER ELECTIVES

• Career Elective credits required for graduation

DMC High School Course Descriptions

ENTREPRENEURSHIP

Duration:	1 Semester
Credits:	1
Open To:	11-12th Grade
Dual Credits:	No
Prerequisites:	Intro to Business

A continuation of Intro to Business (see course description). Students will have the opportunity to utilize the skills they have learned in Intro to Business to run, manage, and market their own on campus business.

STUDENT SUPPORTS

DMC High School Course Descriptions

ENGLISH EXTENSION

Duration:	1 Semester	
Credits:	1	
Open To:	9-12th Grade	
Dual Credits:	No	
Prerequisites:	Administration Referral	

This class is a small group offering built to extend and enrich the English skills of specific learners in the high school. Students are only enrolled in this class by administration request. The Student Support Team uses data information like the STAR and ISASP standardized tests, as well as prior grades in the English class and classroom observations from teachers to distinguish which students would be best suited for this offering.